



Park Hyung Jin

www.artelibre.net/ARTELIBRE1/HYUNG

Born: 1970 Seoul, Rep.Korea

Viewers may regard his works as photorealism. However, he says his pieces are the natural results of the processes of his work. What's important for him is to create figures more accessible to an aesthetic utopia than real people. Unlike other photorealists, he does not stick to details when expressing the skin. He wants to express immaculate, perfect skin as sleek as Oriental ceramics. He represents perfect beauty through a process of modification instead of initially employing beautiful models. This is his way of expressing ideal beauty.

Unique images rather than extreme depictions are important to the artist. He wants figures in his works to provoke some atmosphere beyond the cool-headed objectivity of photorealism while maintaining the stance of realism. This is probably because he lives in an Oriental culture that values spiritual experience over reality. He lives in an environment in which he can experience both Eastern and Western culture. Such cultural gaps may assume a significant role in his work.

UPCOMING SOLO EXHIBITION

New Paintings, November. 2013, Bernarducci Meisel.Gallery, New York, NY



Mi Jung - Oil on canvas - 194x112



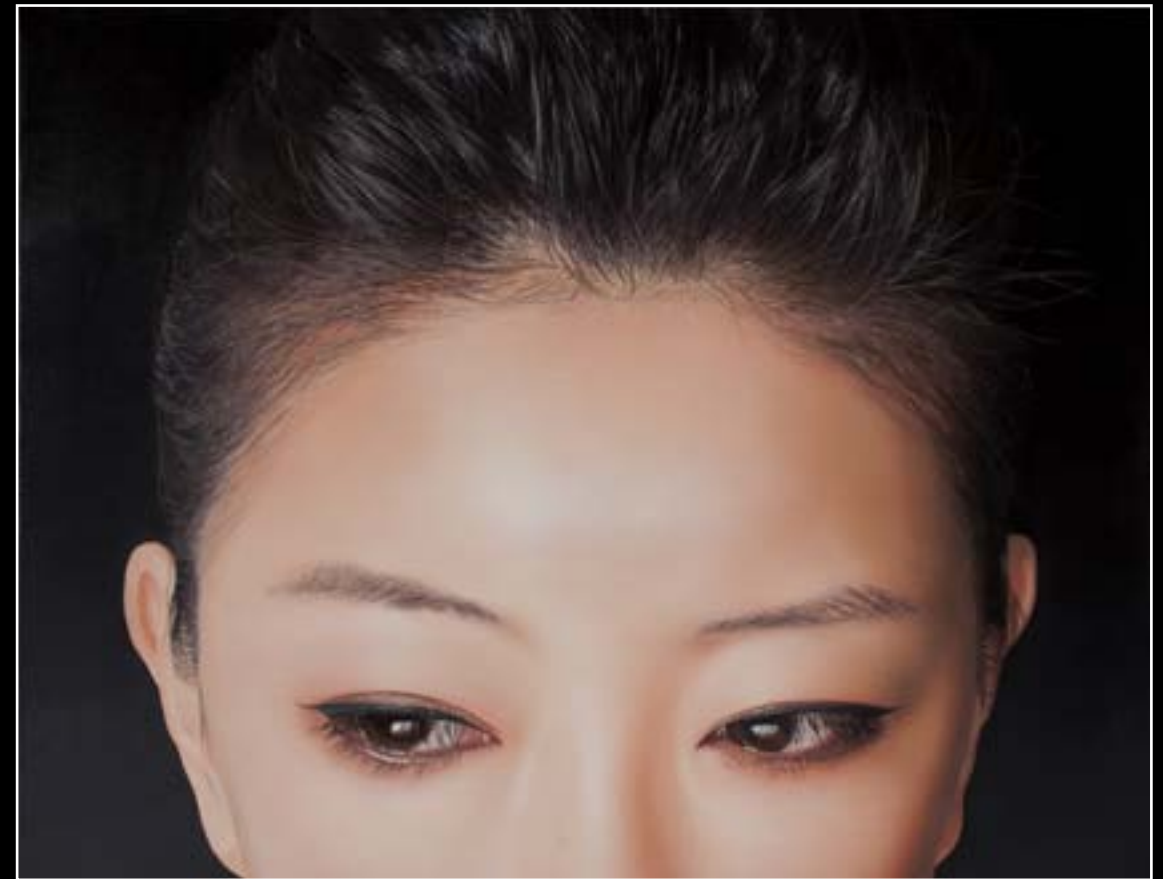
J.H.Wee - Oil on canvas - 194x130

SOLO EXHIBITIONS

- 2012 Doll Face: Deconstructing the Asian Idol, Bernarducci Meisel Gallery, New York, NY
- Doll Face: Deconstructing the Asian Idol, Gallery Space-DA, Beijing, China
- 2013 Painting portraits, 3 - Bernarducci.Meisel.Gallery, New York, NY

SELECTED/LATELY GROUP EXHIBITIONS

- 2013 New Yorks by gallery artists, Bernarducci Meisel Gallery, New York
- Valentine, Bernarducci Meisel Gallery, New York
- 2012 black and Blue, Bernarducci Meisel Gallery, New York
- 2011 Stand Still, Bernarducci Meisel Gallery, New York
- Landscapes, Still-lives, and the Figure, Bernarducci Meisel Gallery, New York
- ArtHamptons, Sayre Park, Bridgehampton, NY
- 2010 Expansion, Bernarduccimeisel gallery, New York
- A delicious picture, Anyang lotte gallery, Anyang
- Summer sweet, Bernarduccimeisel gallery, New York
- 2008 Reality-Portraits, Zahamuseum, Seoul
- Contemporary korea art, korean cultural centre UK, London
- 2007 Body without body, Gallery space-DA, Beijing



SiHyun - Oil on canvas - 91x116,5



Hyelim - Oil on canvas - 116x91



JiHyun - Oil on canvas - 194x112